



1980

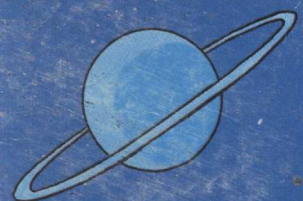
NUMBER ONE

\$1.00

FM 100  
AM 1140

# KATT<sup>TM</sup>

## COMICS



**SPACE  
INVADERS**  
STEAL THE EARTH'S  
ROCK N' ROLL



# KATT

The KATT, official logo character of radio station K.A.T.T., F.M. 100 - A.M. 1140, Oklahoma City, has been a popular figure among the people of the metroplex for several years. Showing up on banners, billboards, bumperstickers, buttons, calendars, caps, cards, catalogs, coolers, cups, flyers, magazines, masks, mirrors, paperweights, patches, pictures, pins, posters, tags, television, t-shirts, stationery, vans, water towers, window-stickers and more, the KATT has been as active as he is versatile.

The patrons of K.A.T.T. know that the character represents an active leader in entertainment, information and community service. As an adult oriented rock-and-roll station, K.A.T.T. attracts a diverse and sophisticated adult audience from across the state. In an attempt to fulfill the responsibilities of being the leader it is, K.A.T.T. Radio sponsors a wide range of activities and events so that all the listeners may be served. Included in the past year was a kite fly-in, the 2nd Annual KATT and Tropical Blend Jet Ski Week-

(Continued on inside back cover)



**KATT COMICS** Number one, © COPYRIGHT, 1980 in the United States by Sandra Kraus & Associates, Inc., published by Sandra Kraus & Associates, Inc., 8 N.W. 42nd, Oklahoma City, OK, 73118, and K.A.T.T. Radio, 716 S.E. 79th, Oklahoma City, OK, 73125. KATT and the KATT character - COPYRIGHT, 1979 in the United States by K.A.T.T. Radio, a division of Sun Broadcasting Company, P.O. Box 25787, Oklahoma City, OK, 73125. Exclusive rights for use of the KATT character in **KATT COMICS** is granted to Sandra Kraus & Associates, Inc. by K.A.T.T. Radio and Sun Broadcasting Company. No part of this publication may be reproduced without written permission from Sandra Kraus & Associates, Inc.

The KATT character designed by Trey Aven for K.A.T.T. Radio and Sun Broadcasting Company.



# ENTER THE KATT

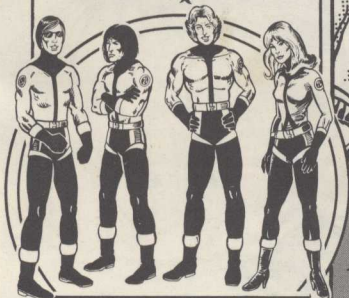
**featuring**



**THE KATT**  
and introducing



the wizard  
**Aerplae**



**THE ZOOM LAKE  
SQUAD**

**Welcome to the Machines!**  
**THE KATT vs. KILLER ROBOTS**



SCRIPT & ART: BRENT PURDOM

ART ASSIST: PHIL SHROYER



# PROLOGUE

THE TIME: 4:30am  
MARCH 20, 1968

THE PLACE: HIGHWAY 77  
BETWEEN OKLAHOMA CITY  
AND NORMAN.

AND ME  
WITHOUT  
A SPARE!

WITNESS A MAN DISTURBED BY A  
FLAT TIRE. THEN SIT BACK AND BE  
PREPARED FOR YOUR INTRODUCTION  
TO THE VERY SPECIAL WORLD OF  
MAXWELL HAMMER!

IT'S ALL BECAUSE OF  
THAT ROCK AND ROLL!

THIS SEEMINGLY UNWARRANTED STATEMENT IS  
ONLY AN EXAMPLE OF THIS MAN'S SINGULAR  
OBSESSION. FOR MAXWELL HAMMER HAS MADE  
IT HIS LIFE'S CALLING TO RID THE WORLD OF  
THE INFLUENCE OF THE SUBVERSIVE ELEMENT  
HE PERCEIVES TO BE ROCK AND ROLL.

THUNK

BLAST!



WHO'S THIS  
GUY TRYING  
TO KID?

ANYWHERE PEOPLE  
WOULD GATHER YOU  
COULD FIND  
MR. HAMMER  
WARNING OF THE  
EVILS OF THIS  
"SO CALLED" MUSIC.

ELVIS

THE BEATLES

THE  
STONES

NO GROUP OR ARTIST WAS TO BIG FOR MR. HAMMER  
TO TACKLE—A DISPOSITION THAT GAINED HIM  
CONSIDERABLE NOTORIETY...





THERE WAS EVEN TALK  
OF A SPOT ON THE  
TONIGHT SHOW.

GRUMBLE  
GRUMBLE...

BUT THAT APPEARANCE WAS NOW  
IN JEOPARDY IF A 10:30 am  
APPOINTMENT IN DALLAS WASN'T  
KEPT.

WAIT!  
THAT LIGHT  
UP AHEAD!  
PERHAPS I CAN  
GET A LIFT!

A CHANCE TO REACH  
MILLIONS OF PEOPLE  
FLASHES BEFORE HIS  
EYES ONCE AGAIN.

AND ONLY AS THE LIGHT DRAWS  
NEARER DOES MAXWELL REALIZE  
HE WILL MOST CERTAINLY GET HIS  
RIDE, THOUGH HE DOUBTS IT WILL  
END UP IN DALLAS.

CONSIDER THE PLIGHT  
OF MAXWELL HAMMER  
A MAN EMBARKING ON  
A JOURNEY DESTINED  
TO MAKE THE  
TWILIGHT ZONE LOOK  
LIKE MISTER ROGERS  
NEIGHBORHOOD.

END PROLOGUE



NOW THE SCENE SHIFTS THROUGH TIME AND SPACE, TWELVE YEARS AND ONE HUNDRED TRILLION MILES TO THE FIFTH PLANET IN A TWIN STAR SYSTEM.




A WORLD MUCH LIKE YOURS AND MINE, IN SOME RESPECTS...

A WORLD MUCH DIFFERENT IN OTHERS.



Chapter  
ONE





FOCUS IF YOU WILL ON  
FREECLOUD. A LARGE  
CITY ON THE SURFACE  
OF THIS PLANET.

A PLANET KNOWN  
TO IT'S INHABITANTS AS...

# KATTWORLD



BEYOND THE OUTSKIRTS  
OF FREECLOUD, THERE  
STANDS A CASTLE ATOP  
WILD EYE MOUNTAIN.

WITHIN THE PENTHOUSE  
COURTYARD, WE FIND ONE OF  
THE SPECIAL MODIFICATIONS  
DESIGNED BY IT'S OWNER — A  
UNIQUE AND UNUSUAL SOUND  
SYSTEM THAT SUPPLIES THIS  
CASTLE WITH HOT AND COLD  
RUNNING MUSIC.

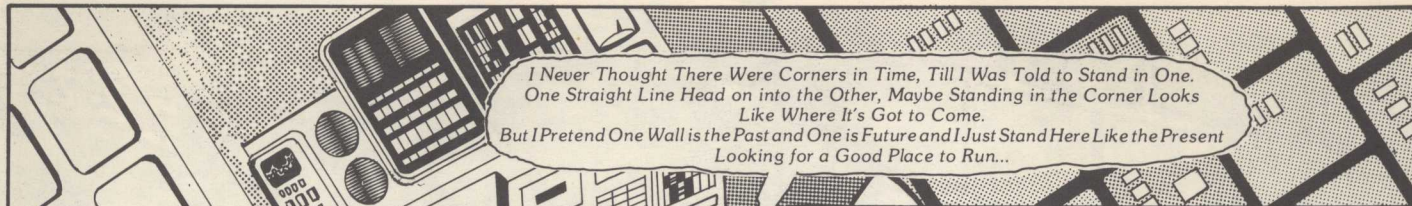
On a Morning From a Bogart Movie  
In a Country Where They Turn Back Time  
You Go Strolling Through The Crowd Like Peter Lorre  
Contemplating a Crime...

Well Morning Comes and Your Still with Her  
And the Bus and the Tourists are Gone  
And You've Thrown Away the Choice and Lost Your Ticket  
So You Have to Stay On...

...But the Drum-Beat Strains of the Night Remain  
In the Rythym of the New Born Day  
You Know Sometime You're Bound to Leave Her  
But For Now You're Going to Stay  
In the Year of the KATT.

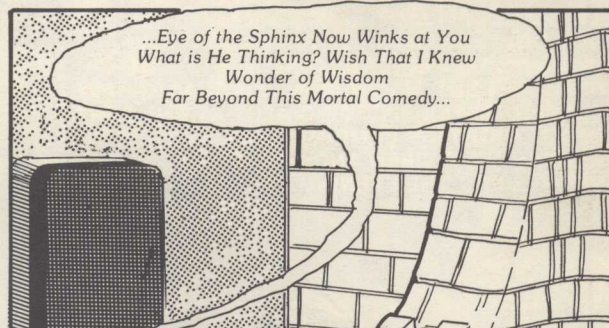
IT IS UNIQUE BECAUSE IT CAN RECEIVE RADIO  
TRANSMISSIONS INSTANTANEOUSLY FROM  
ANYWHERE IN THE GALAXY, AND UNUSUAL BECAUSE  
IT'S PRIMARY FUNCTION IS TO PROVIDE THE KATT  
WITH HIS FAVORITE SOURCE OF ENTERTAINMENT AND  
RELAXATION — ROCK AND ROLL MUSIC FROM EARTH.



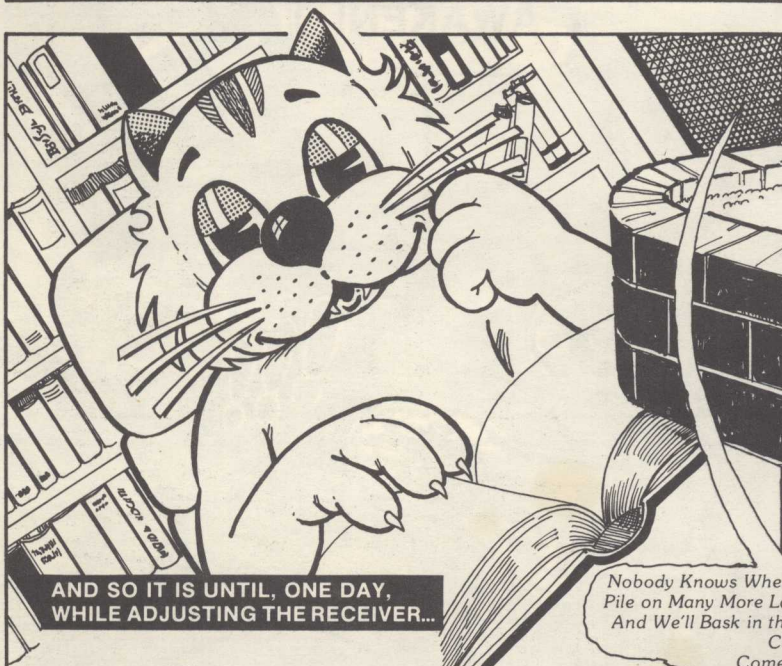


I Never Thought There Were Corners in Time, Till I Was Told to Stand in One.  
One Straight Line Head on into the Other, Maybe Standing in the Corner Looks  
Like Where It's Got to Come.  
But I Pretend One Wall is the Past and One is Future and I Just Stand Here Like the Present  
Looking for a Good Place to Run...

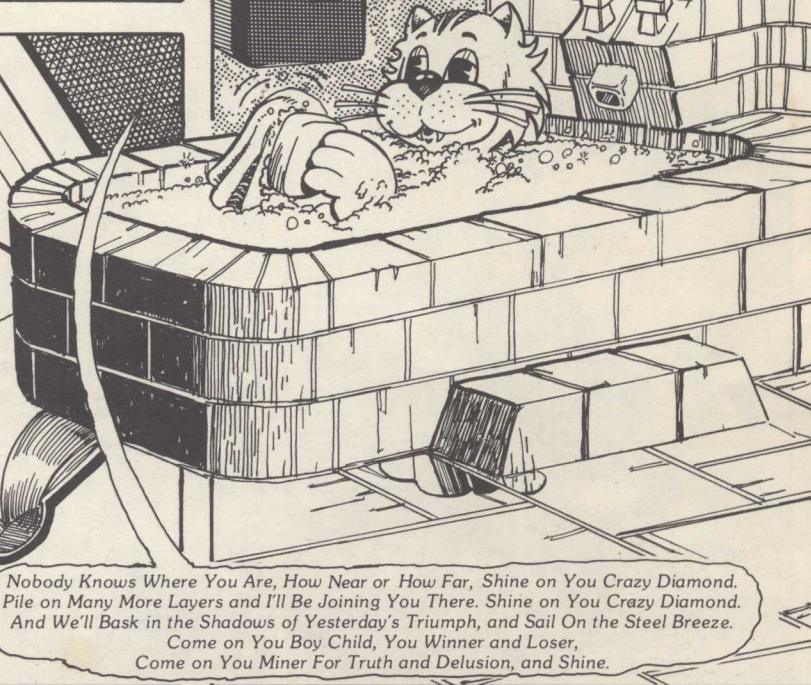
WHETHER AT WORK OR PLAY, THE  
KATT HAS MADE SURE HE IS NEVER  
WITHOUT THE MUSIC HE LOVES.



...Eye of the Sphinx Now Winks at You  
What is He Thinking? Wish That I Knew  
Wonder of Wisdom  
Far Beyond This Mortal Comedy...



AND SO IT IS UNTIL, ONE DAY,  
WHILE ADJUSTING THE RECEIVER...



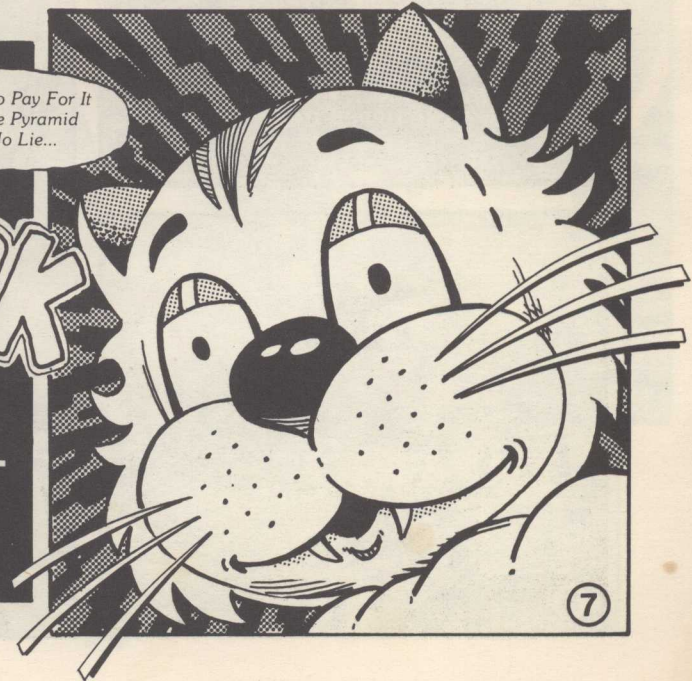
Nobody Knows Where You Are, How Near or How Far, Shine on You Crazy Diamond.  
Pile on Many More Layers and I'll Be Joining You There, Shine on You Crazy Diamond.  
And We'll Bask in the Shadows of Yesterday's Triumph, and Sail On the Steel Breeze.  
Come on You Boy Child, You Winner and Loser,  
Come on You Miner For Truth and Delusion, and Shine.

...I've Consulted All the Sages I Could Find in Yellow Pages,  
But There Aren't Many of Them. And the Mayan Panorama  
on My Pyramid Pajamas, Haven't Helped My (Sputter-Pop)

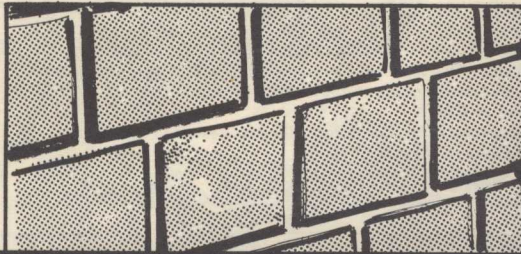
...(Pop) And Your Don't Even Have to Pay For It  
If You (Crackle) in the Shape of the Pyramid  
That's Printed on the Back-It's No Lie...

CLICK

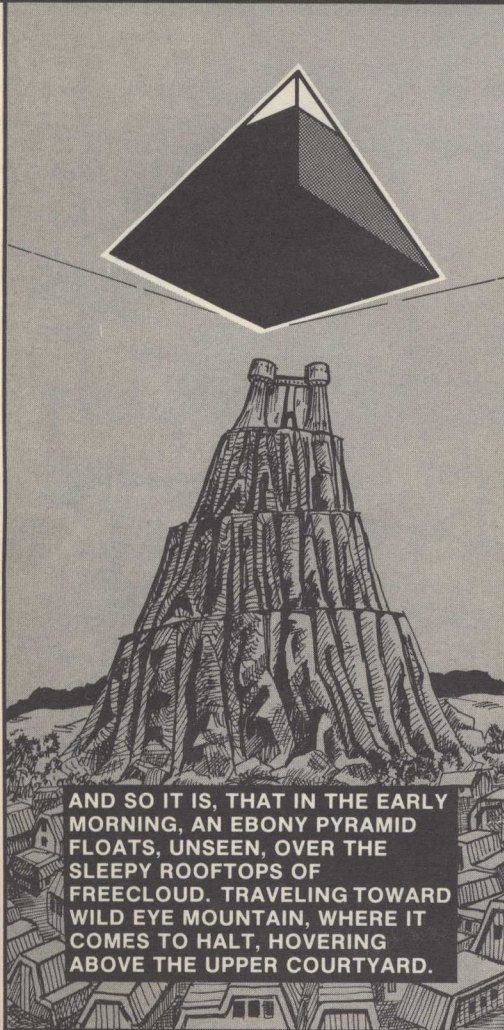
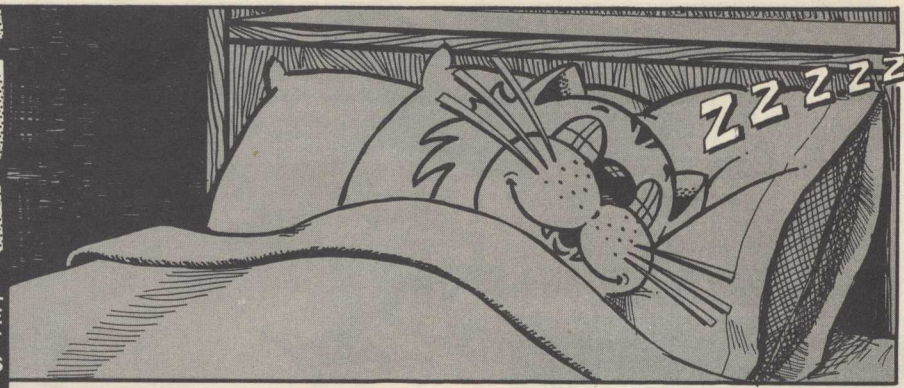
THEN  
SILENCE...



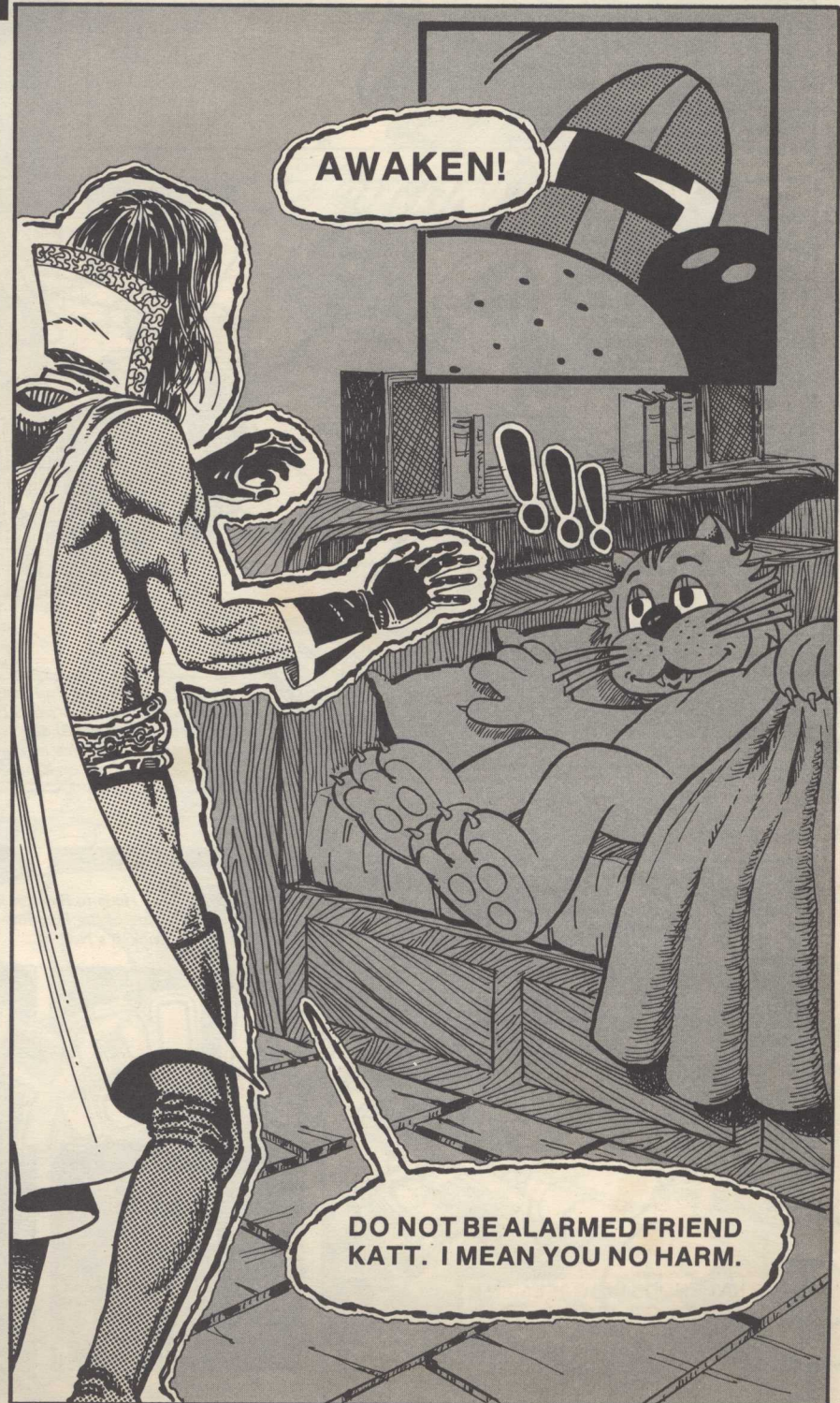
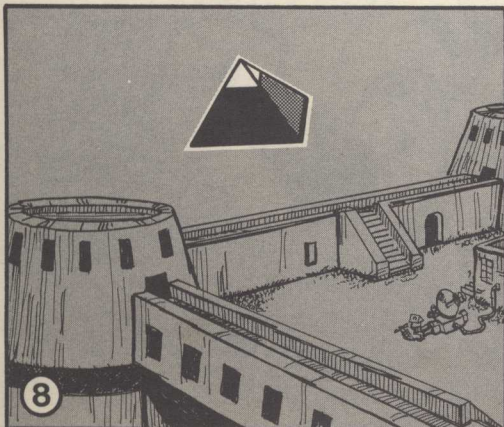




NOT ONLY HIS FAVORITE EARTH STATION, (WHOSE CALL LETTERS COINCIDENTALLY SPELL HIS NAME) BUT ALL EARTH BROADCASTS HAVE CEASED. AFTER SPENDING ALL DAY AND PART OF THE NIGHT DETERMINING THAT IT IS NOT HIS EQUIPMENT, A TIRED AND BEWILDERED KATT RETIRES FOR THE EVENING.



AND SO IT IS, THAT IN THE EARLY MORNING, AN EBONY PYRAMID FLOATS, UNSEEN, OVER THE SLEEPY ROOFTOPS OF FREECLOUD. TRAVELING TOWARD WILD EYE MOUNTAIN, WHERE IT COMES TO HALT, HOVERING ABOVE THE UPPER COURTYARD.



AWAKEN!

DO NOT BE ALARMED FRIEND KATT. I MEAN YOU NO HARM.



"I KNOW OF YOUR LOVE OF ROCK AND ROLL MUSIC," SAYS THE STRANGER. "THAT IS WHY I AM HERE. I AM CALLED AERPLAE, KEEPER OF THE ZOOM LAKE MONOLITH, AND I HAVE COME FROM EARTH TO ENLIST YOUR AID AGAINST AN UNKNOWN ENEMY."

THE MYSTERIOUS FIGURE THEN UNVEILS A COSMIC PANORAMA...

MY PLANET IS IN DANGER FROM FORCES AS YET UNEXPLAINED, AND EVEN THOUGH NO HOSTILE ACTION HAS BEEN PERPETRATED, SINCE ENTERING OUR SOLAR SYSTEM -- THIS VESSEL HAS JAMMED EVERY FORM OF ELECTRONIC TRANSMISSION. THUS LEAVING THE EARTH WITHOUT COMMUNICATIONS AND OPEN FOR AN ALIEN INVASION.

IN ORDER TO DEFEAT THIS MENACE I AM CALLING ON YOU AND OTHERS FOR HELP. BUT MY TIME GROWS SHORT.

...I NEED YOU FRIEND KATT. WILL YOU RETURN TO EARTH WITH ME?

THE KATT NODS IN AGREEMENT, HE COULD NOT REFUSE -- FOR HE CANNOT IMAGINE LIFE WITHOUT ROCK AND ROLL.

SHORTLY THE EBONY PYRAMID, AND IT'S TWO PASSENGERS LEAVE THE ATMOSPHERE AND WARP THROUGH SPACE TO...





...ZOOM CITY,  
PLANET EARTH.

BY THE SHORES OF LAKE ZOOM  
FOUR FIGURES WATCH AS  
THE PYRAMID DESCENDS, HOVERS...



... AND TWO FAMILIAR  
FORMS EMERGE.

Chapter  
TWO

CONFRONTATION





AERPLAE, YOUR FRIEND - HE LOOKS JUST LIKE...



KATT, I'D LIKE TO INTRODUCE YOU TO A FEW PERSONAL FRIENDS OF MINE...



WHILE LESS THAN A KILOMETER AWAY...

## NOVA CAINE

WHEN YOU ASK HER WHAT HER FIGURE IS SHE'LL MOST LIKELY QUOTE THE BALANCE OF HER BANK ACCOUNT, BECAUSE SHE HAS MORE DOLLARS THAN SENSE. SHE'S A STRIKING BLONDE WHILE HER DADDY IS STRIKING OIL. BUT WHO COULD NOT HELP BEING FRIENDS WITH MS. NOVA CAINE, A LADY WHO IS CUTE, HAS MONEY, AND LOVES ROCK AND ROLL.



HI, KATT!

## TAB LLOYD

MIRROR, MIRROR ON THE WALL...MR. TAB LLOYD TOPS THEM ALL. TAB HAS DISTINGUISHED HIMSELF BY HOLDING THE WORLD'S RECORD FOR VOLUNTEERING TO HAVE HIMSELF CLONED MORE TIMES THAN ANY OTHER PERSON ON THE FACE OF THE EARTH. HE'S A HANDSOME GUY YOU CAN'T HELP BUT LIKE-BUT, IF YOU DON'T HE WILL FOR YOU.



## PETE GREENSPAN

EVERYONE NEEDS A REFERENCE POINT AND FOR AERPLAE, PETE GREENSPAN IS IT. WE'RE NOT SAYING PETE'S A LITTLE SLOW BUT, HE STILL THINKS THE BERMUDA TRIANGLE IS AN INSTRUMENT IN REGGAE BAND. HE'S A LOVEABLE PUTZ WHO LIVES FOR ROCK AND ROLL.

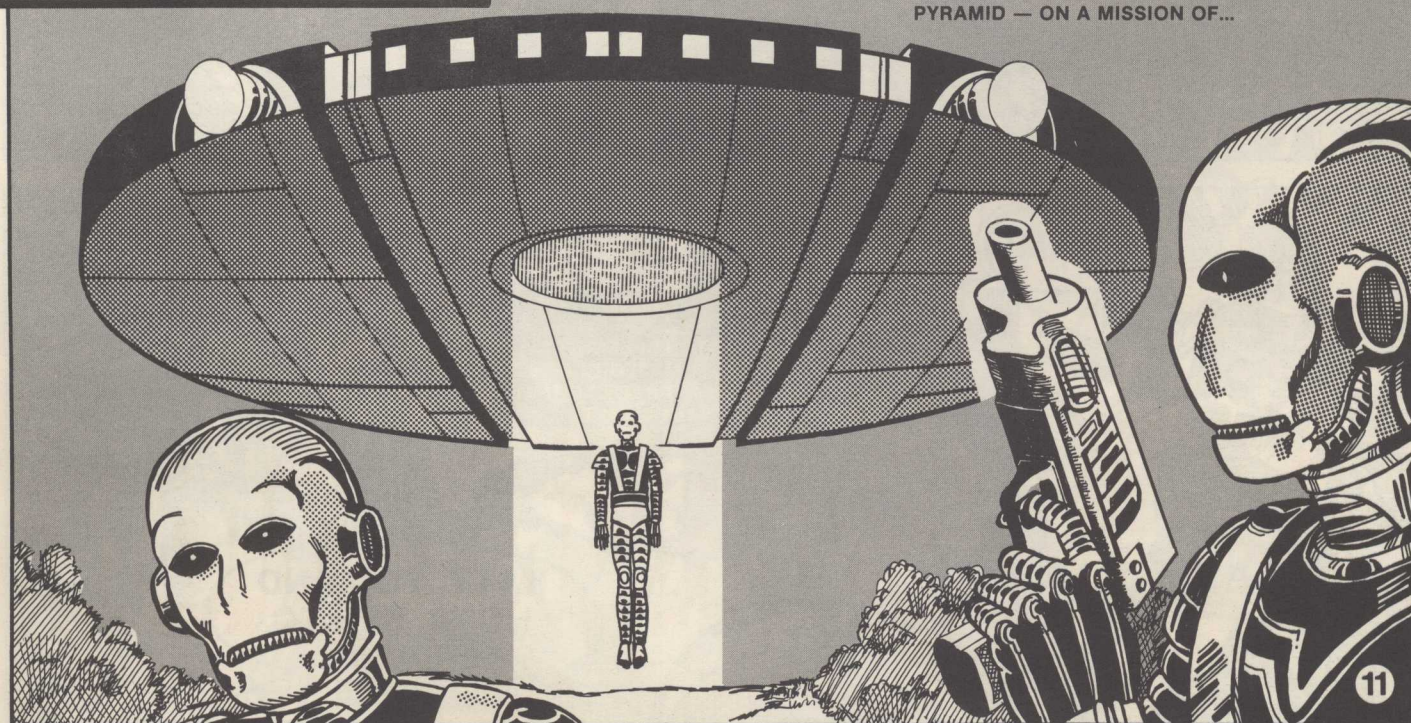


## JOHNATHAN SLICK

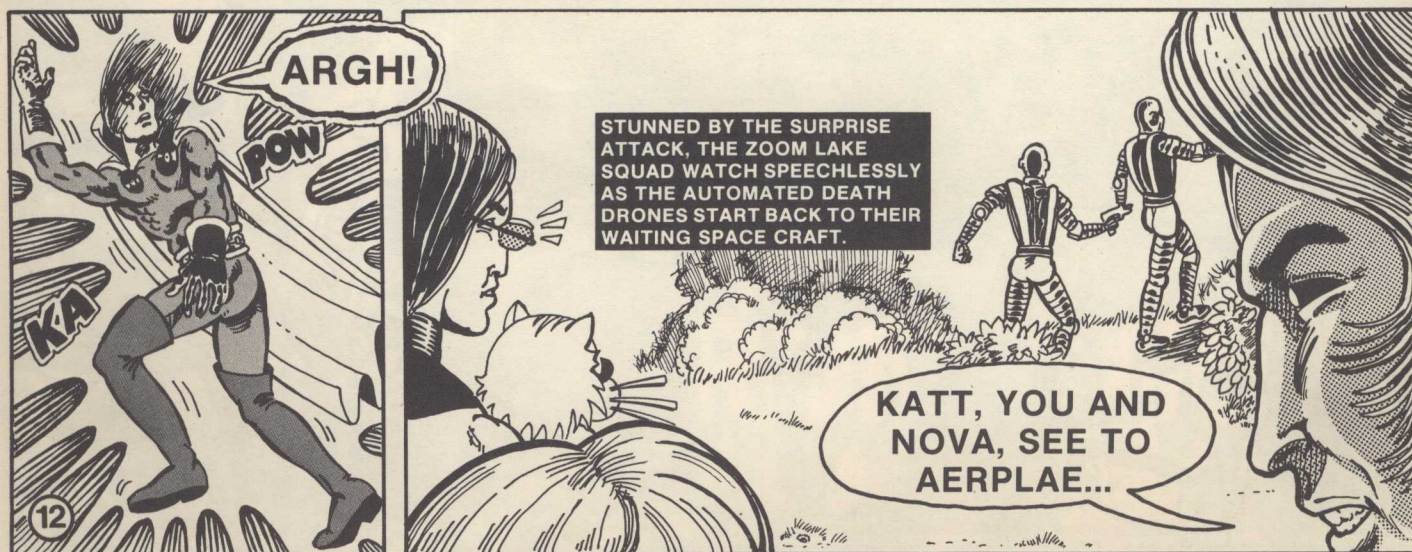
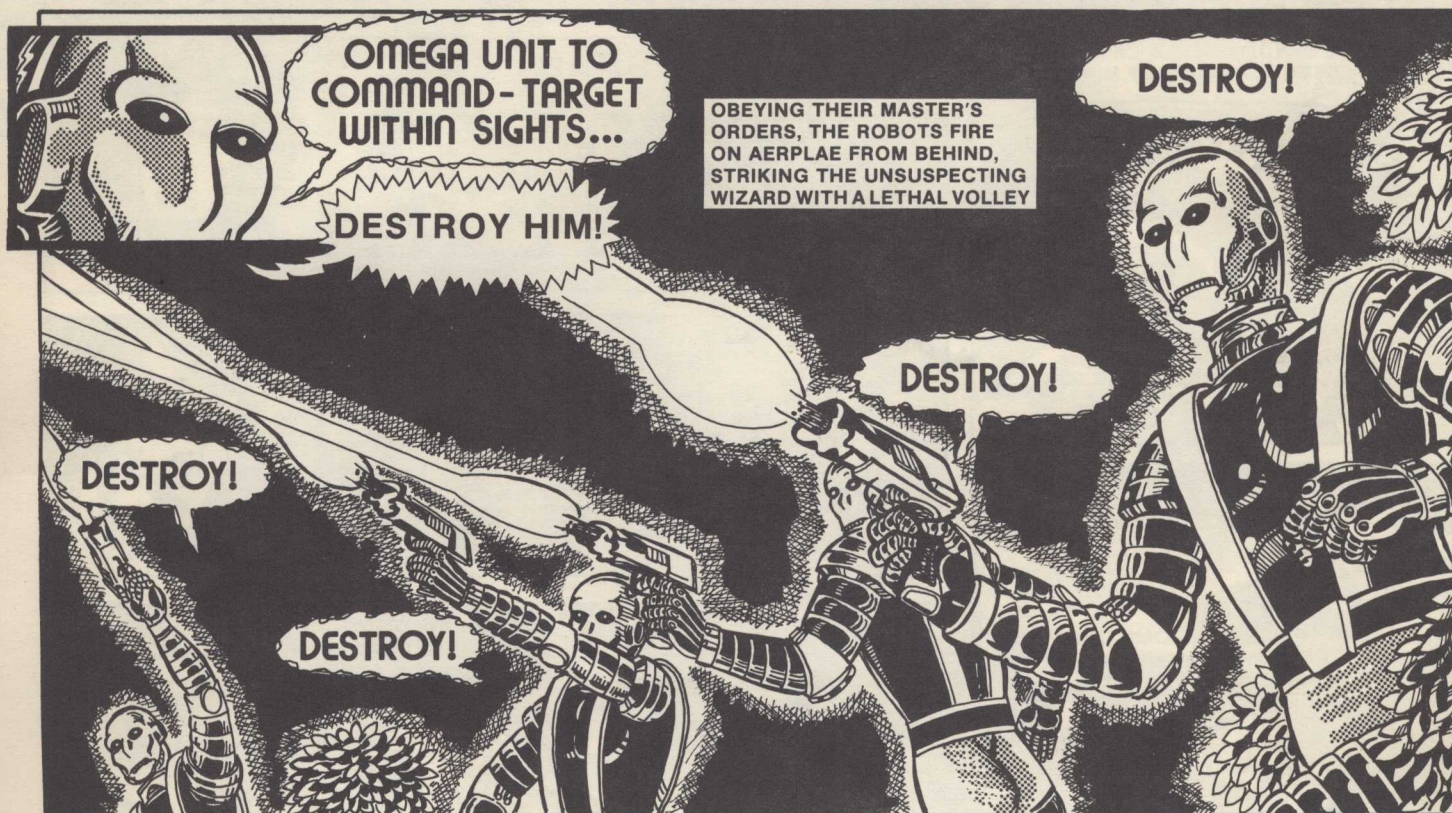
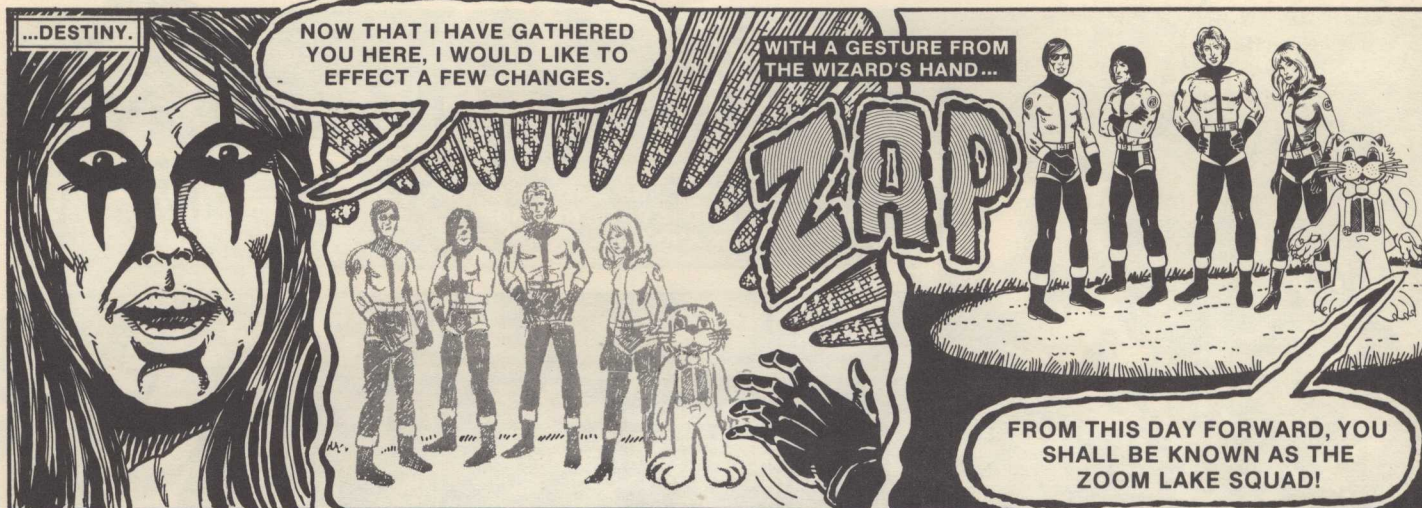
JOHNATHAN SLICK MEDITATES IN FRONT OF A MIRROR-BALL TWENTY MINUTES EACH DAY. HE'S A DISCO DADDY WITH HAPPY FEET AND A CONSTANT URGE TO COMB HIS HAIR. EVEN THOUGH HE LOVES THE BRIGHT LIGHTS OF DISCO, HE KNOWS ROCK AND ROLL IS HERE TO STAY.



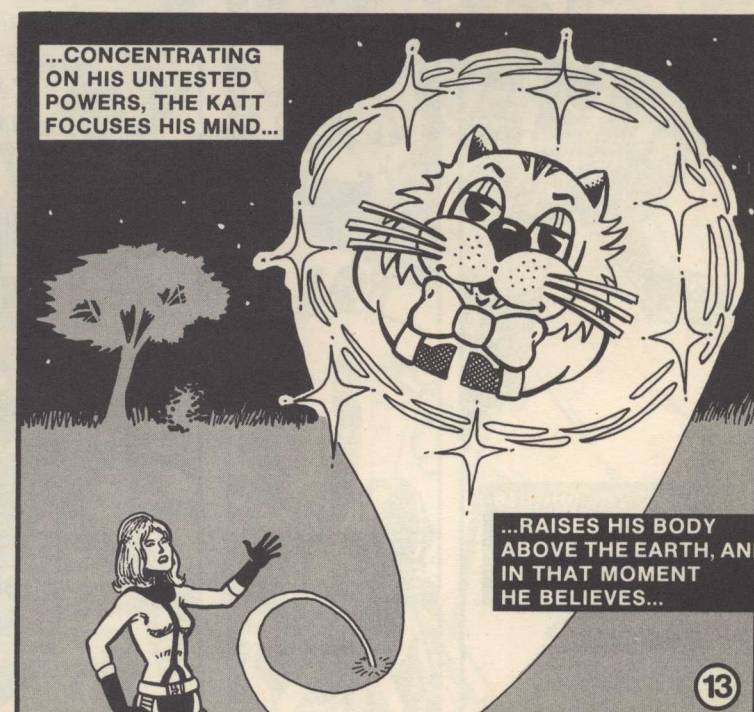
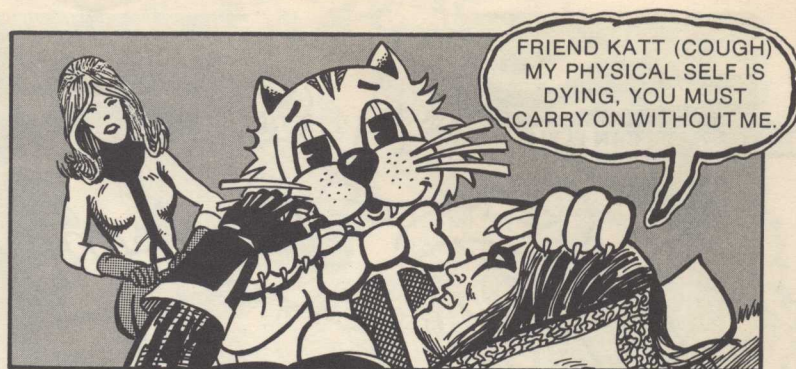
...ARMED AUTOMATIONS DISEMBARK FROM A SAUCER THAT HAS BEEN TRACKING AERPLAE'S PYRAMID — ON A MISSION OF...





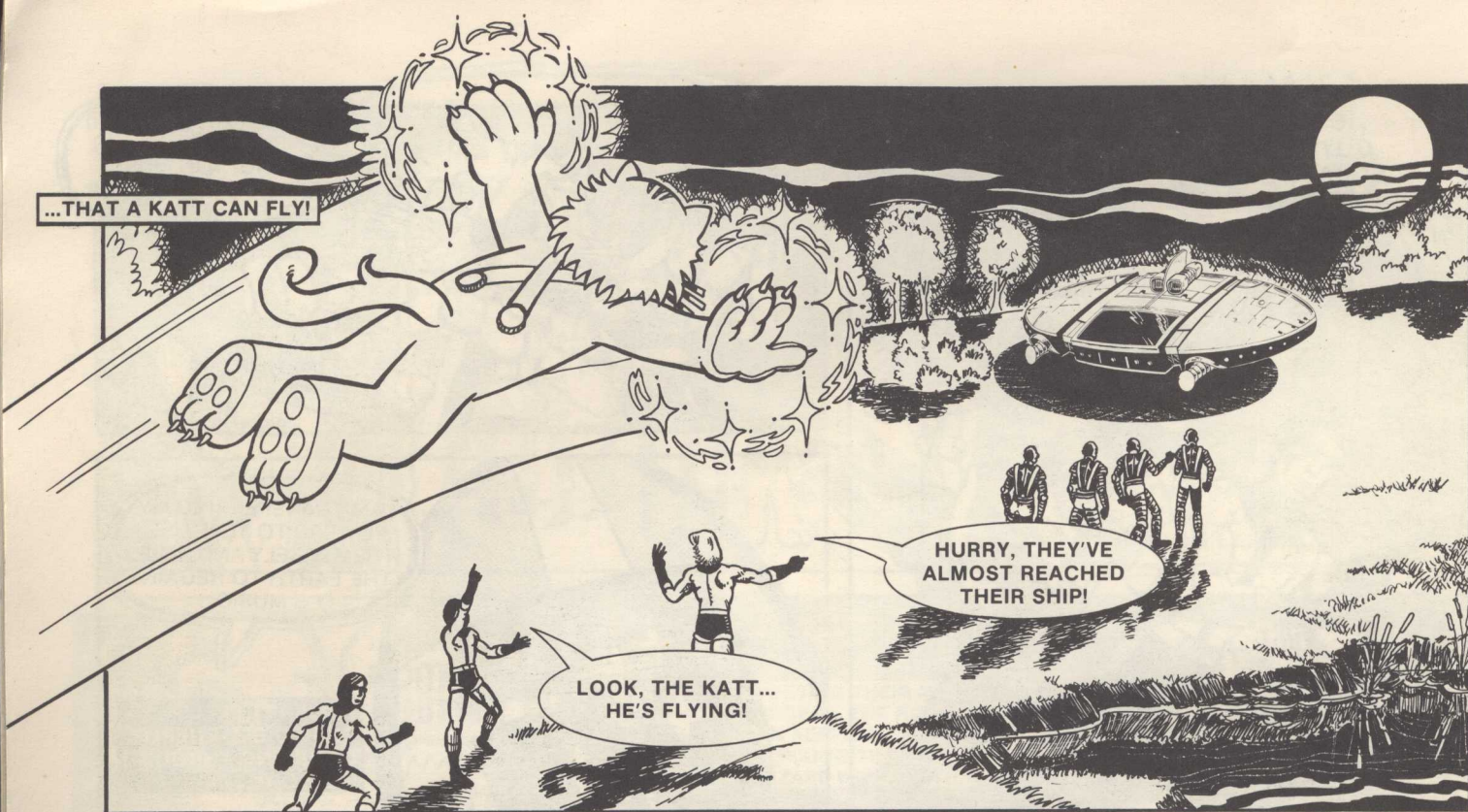








...THAT A KATT CAN FLY!



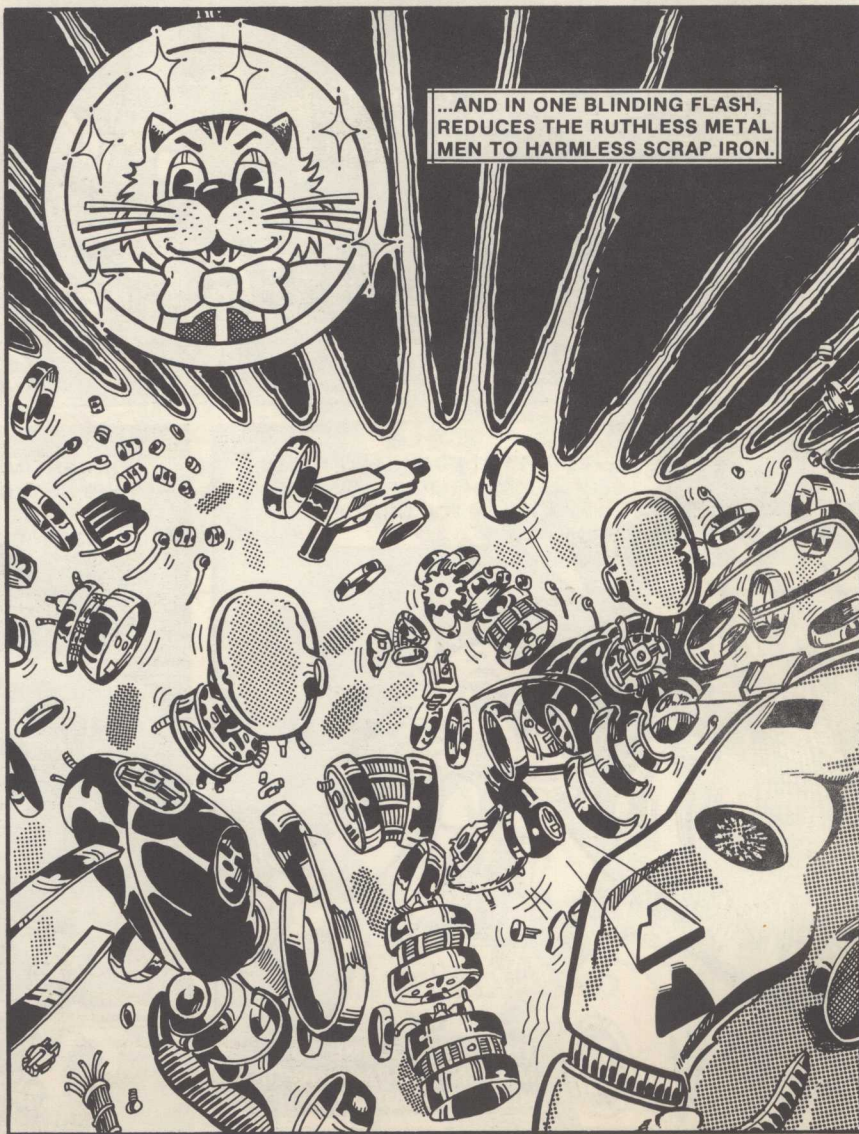
LOOK, THE KATT...  
HE'S FLYING!

HURRY, THEY'VE  
ALMOST REACHED  
THEIR SHIP!



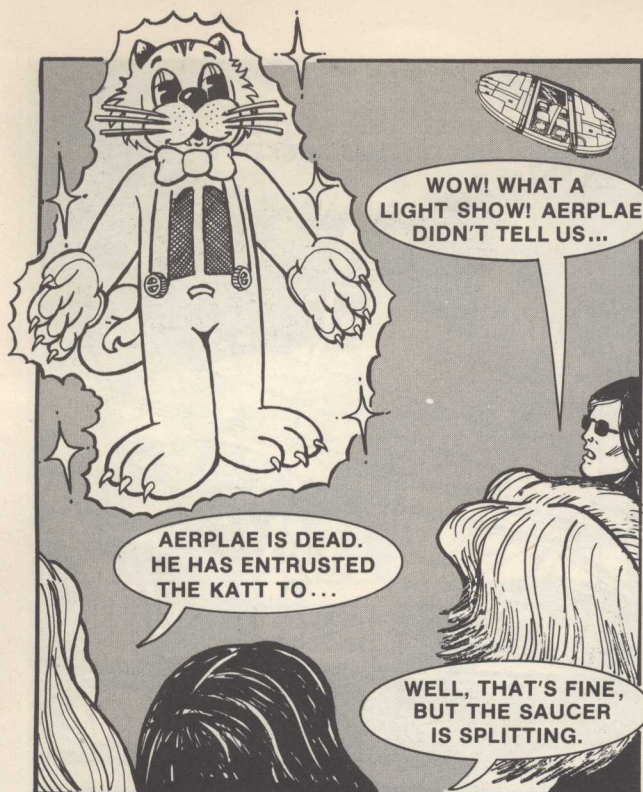
HEARING THE SHOUTS  
FROM BEHIND, THE  
METALLIC GRIM  
REAPERS DRAW THEIR  
WEAPONS ONCE MORE.

SEEING THE  
ROBOTS ABOUT  
TO OPEN FIRE,  
THE KATT TAKES  
THE OFFENSIVE...



...AND IN ONE BLINDING FLASH,  
REDUCES THE RUTHLESS METAL  
MEN TO HARMLESS SCRAP IRON.



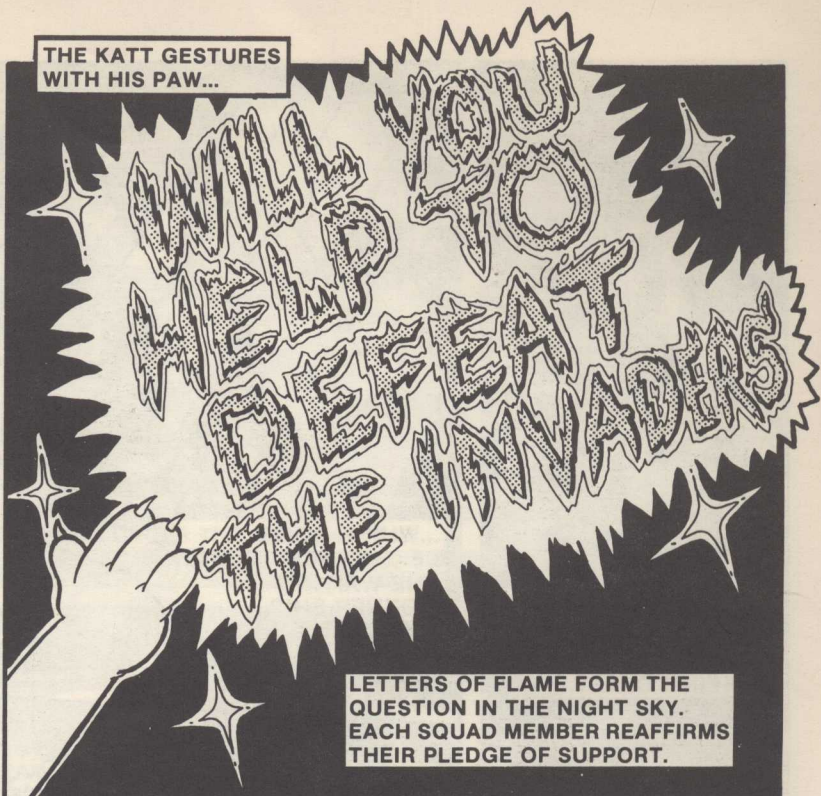


WOW! WHAT A  
LIGHT SHOW! AERPLAE  
DIDN'T TELL US...

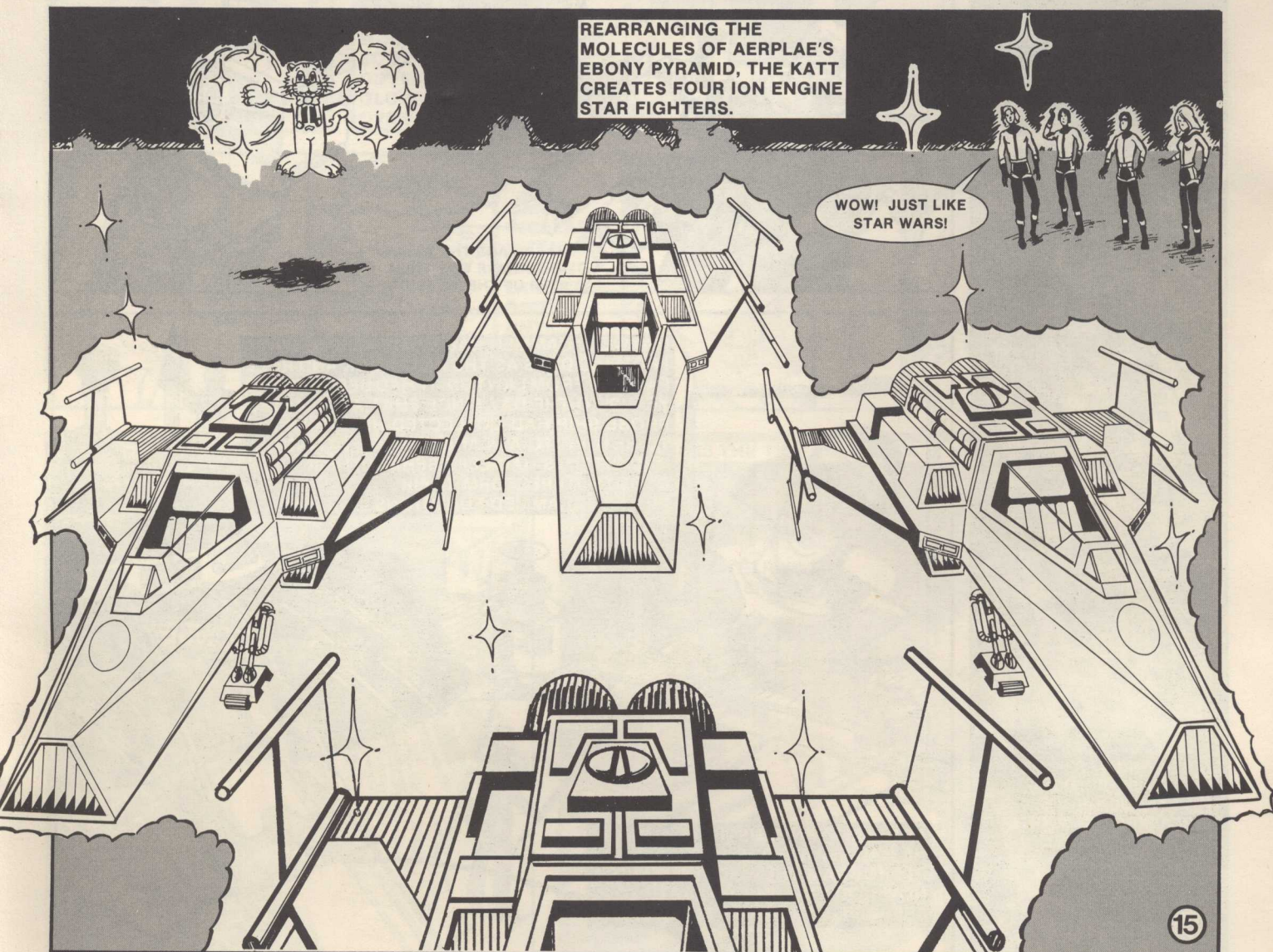
AERPLAE IS DEAD.  
HE HAS ENTRUSTED  
THE KATT TO...

WELL, THAT'S FINE,  
BUT THE SAUCER  
IS SPLITTING.

THE KATT GESTURES  
WITH HIS PAW...



LETTERS OF FLAME FORM THE  
QUESTION IN THE NIGHT SKY.  
EACH SQUAD MEMBER REAFFIRMS  
THEIR PLEDGE OF SUPPORT.



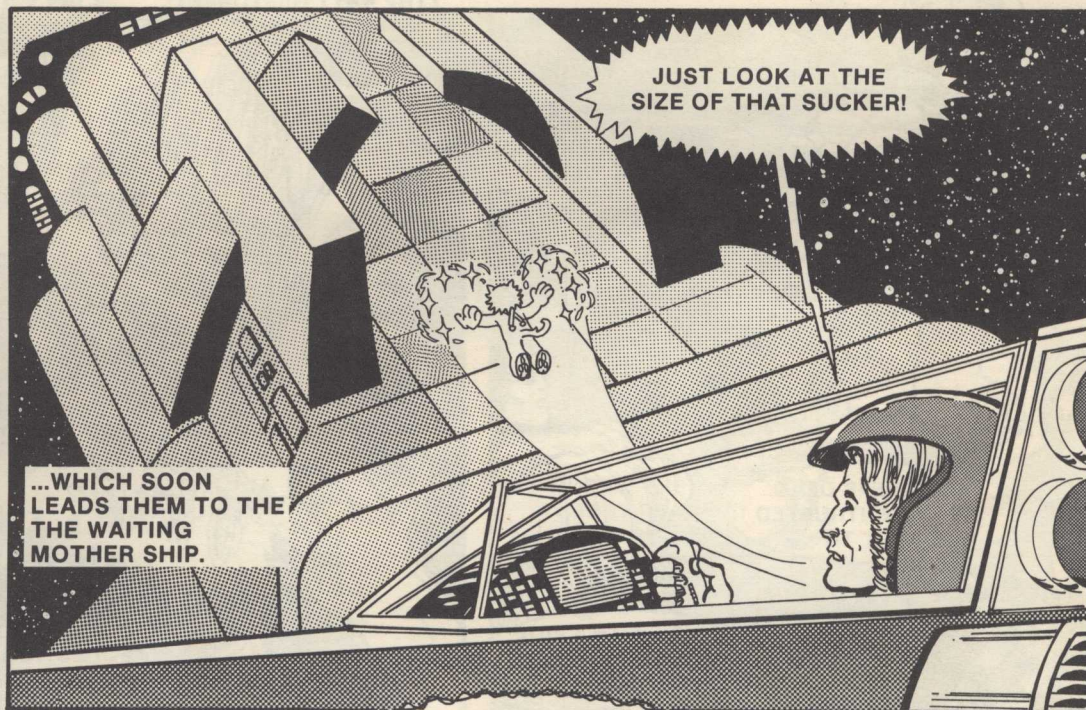
REARRANGING THE  
MOLECULES OF AERPLAE'S  
EBONY PYRAMID, THE KATT  
CREATES FOUR ION ENGINE  
STAR FIGHTERS.

WOW! JUST LIKE  
STAR WARS!

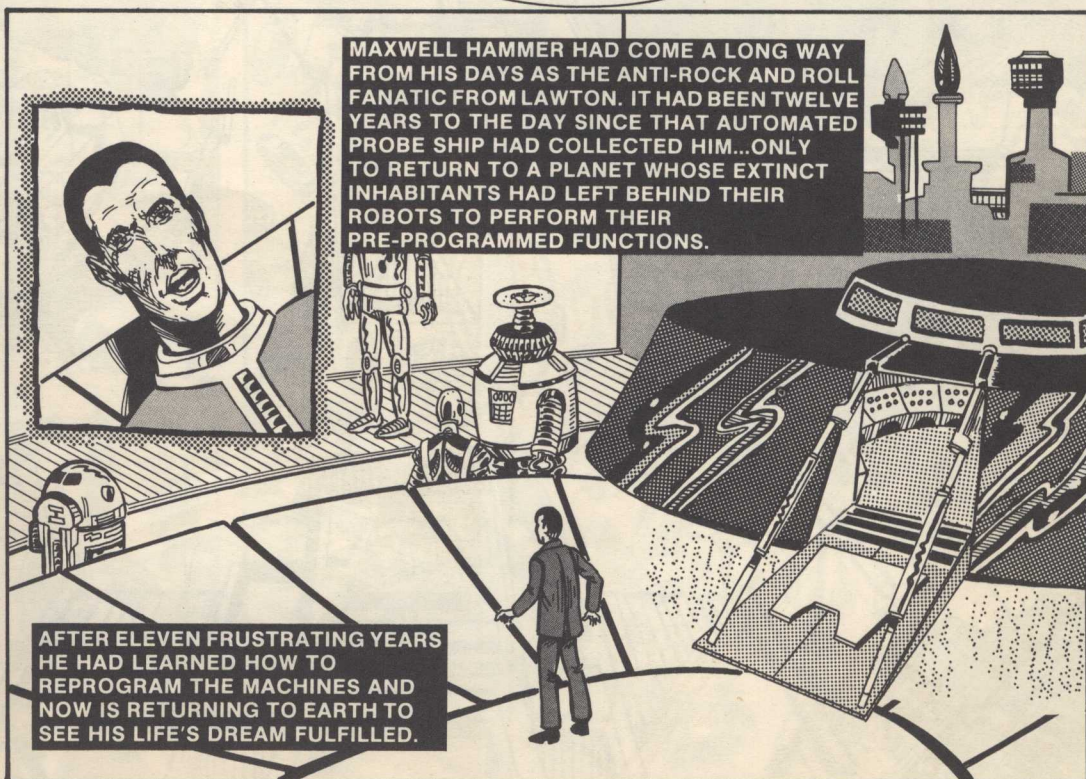
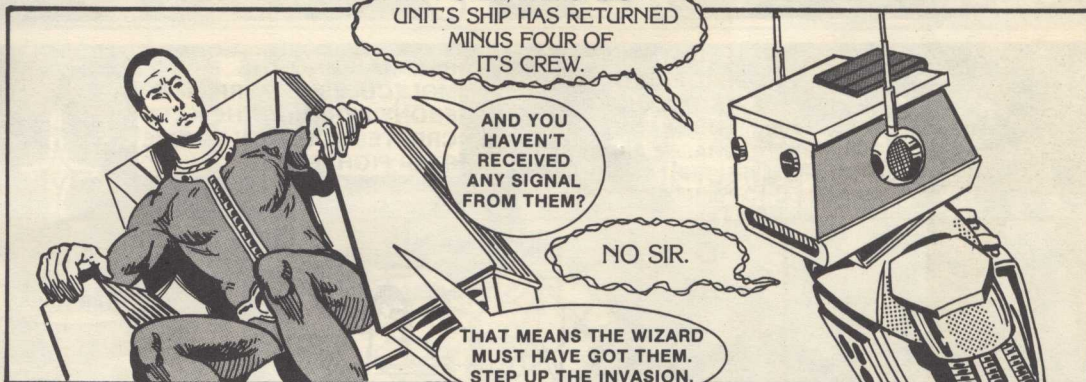




AND THUS  
EQUIPPED THE  
ZOOM LAKE SQUAD  
FOLLOWS THE KATT  
IN PURSUIT OF THE  
FLEEING CRAFT...

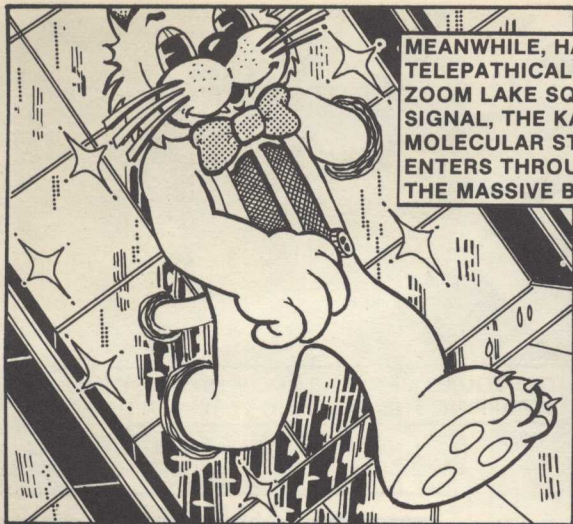


...WHICH SOON  
LEADS THEM TO THE  
THE WAITING  
MOTHER SHIP.



AFTER ELEVEN FRUSTRATING YEARS  
HE HAD LEARNED HOW TO  
REPROGRAM THE MACHINES AND  
NOW IS RETURNING TO EARTH TO  
SEE HIS LIFE'S DREAM FULFILLED.





MEANWHILE, HAVING TELEPATHICALLY INSTRUCTED THE ZOOM LAKE SQUAD TO AWAIT HIS SIGNAL, THE KATT ALTERS HIS OWN MOLECULAR STRUCTURE AND ENTERS THROUGH THE HULL OF THE MASSIVE BATTLECRUISER.

## INTERLUDE:

LANCE MARANTZ HAS JOGGED THE AREA AROUND ZOOM LAKE FOR THE LAST THREE YEARS. ROUNDING THE ZOOM LAGOON, HE MUSES TO HIMSELF THAT THIS IS THE FIRST TIME HE CAN REMEMBER RUNNING UNDER THE FULL MOON.



RUNNING, IT'S ALWAYS THE SAME, ONE FOOT IN FRONT OF THE OTHER...



...BUT THIS MORNING SOMETHING IS DIFFERENT! AS A GLOW APPEARS OVER THE WATER...



...WITHIN THE GLOW A STONE SLAB MATERIALIZES AND BEGINS TO PULSATE...



...AN INTENSE WHITE LIGHT SHOWERS LANCE...



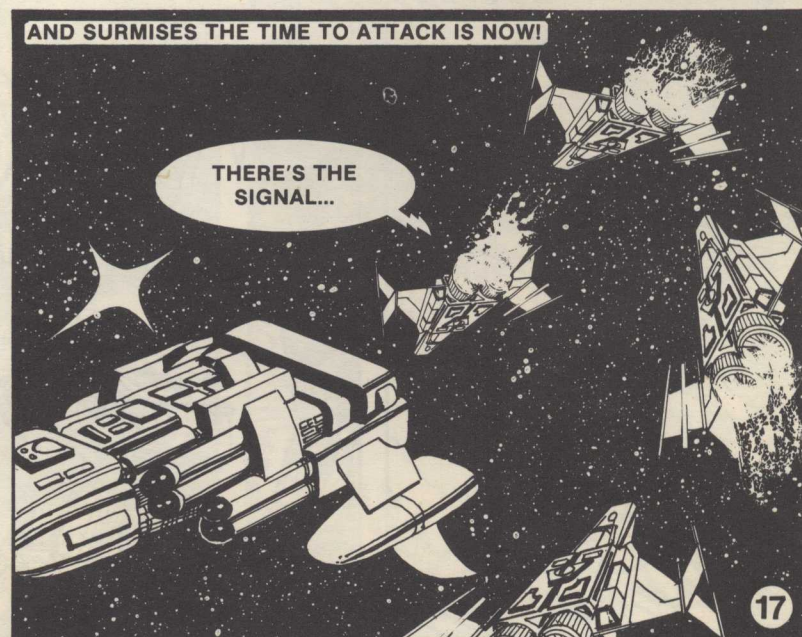
...AND INCREASES INTENSITY, BATHING LANCE'S BODY UNTIL...



...HE BEGINS TO CHANGE



TWENTY THOUSAND MILES ABOVE THE EARTH'S SURFACE, THE KATT FINDS THE MAIN CONTROL ROOM OF THE MOTHER SHIP GUARDED BY ONLY ONE SOLITARY ROBOT...



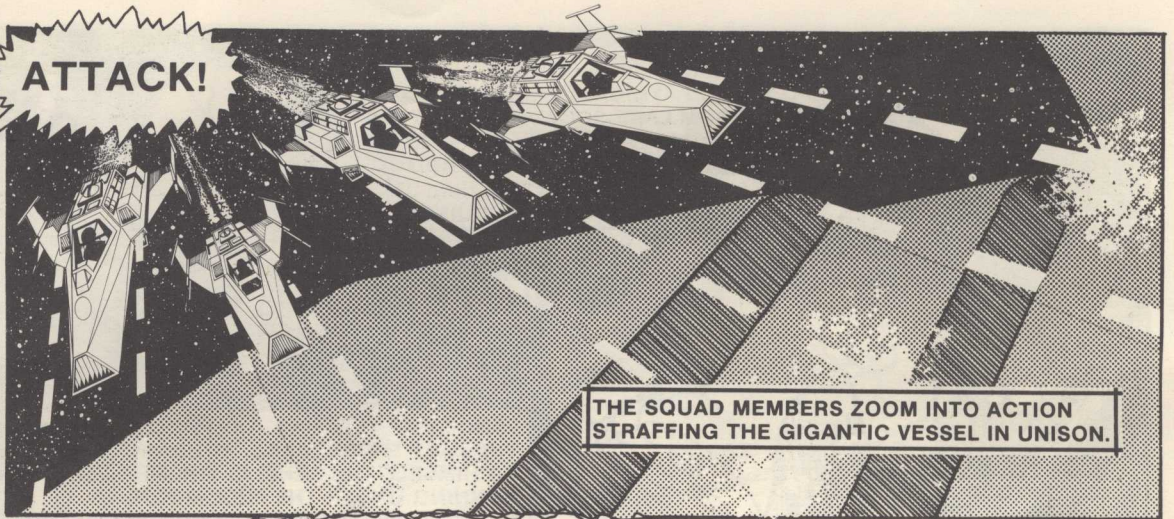
AND SURMISES THE TIME TO ATTACK IS NOW!

THERE'S THE SIGNAL...





ATTACK!



THE SQUAD MEMBERS ZOOM INTO ACTION STRAFFING THE GIGANTIC VESSEL IN UNISON.

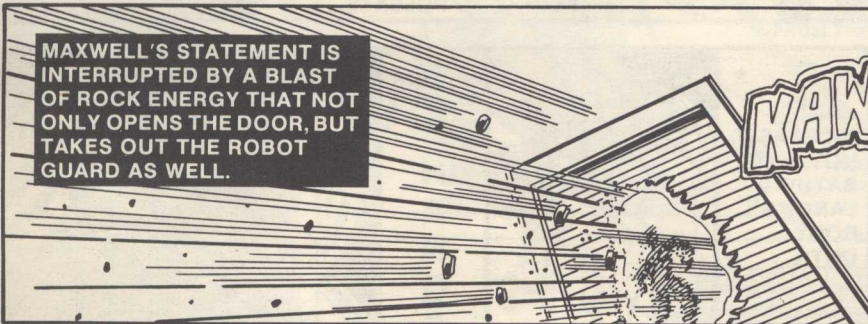
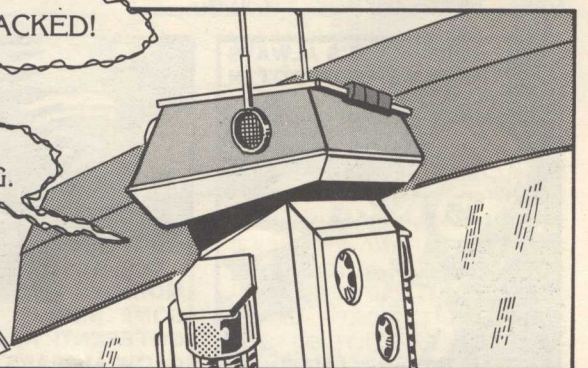


WELL, DON'T JUST STAND THERE, DO SOMETHING!

SIR, WE ARE BEING ATTACKED!

THAT IS NOT IN MY PROGRAMMING.

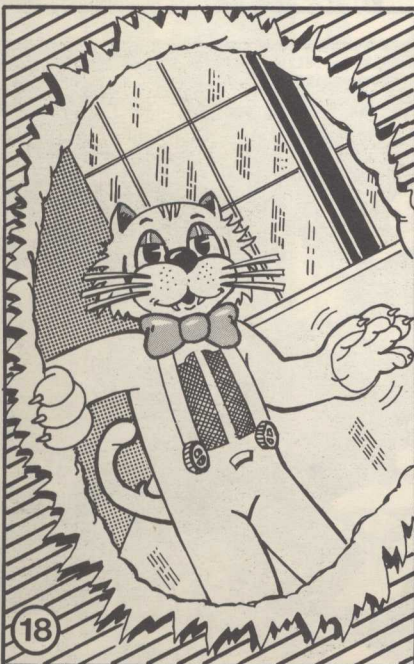
BLAST! DO YOU MEAN I HAVE TO PROGRAM YOU MACHINES FOR THE LEAST...



MAXWELL'S STATEMENT IS INTERRUPTED BY A BLAST OF ROCK ENERGY THAT NOT ONLY OPENS THE DOOR, BUT TAKES OUT THE ROBOT GUARD AS WELL.

KAWHOOM

BLAST! VERY WELL, PROCEED WITH PLAN B, TOTAL DESTRUCTION OF THE EARTH. THAT IS IN YOUR PROGRAMMING.



18



DRONE, I WANT YOU TO RESTRAIN THAT—THAT KATT IMMEDIATELY!

THAT IS NOT IN MY PROGRAMMING. (whirrrr)



LET US LEAVE THE KATT FOR A MOMENT TO LEARN OF A SITUATION ARISING ON EARTH.



**WHERE...**

**WHILE IN THE COLD  
EXPANSE OF SPACE...**

**LOOK!  
HERE COMES  
THE KATT!**

**WHAT!!!**

**...A GIANT SHADOW LOOMS OVER THE  
STREETS OF ZOOM CITY!**

**THE SQUAD LOOKS ON  
BREATHLESSLY AS THE  
GARGANTUAN CRAFT IS  
MAGICALLY SURROUNDED IN  
AN EVER EXPANDING SHEATH  
OF ICE. NEUTRALIZING THE  
FREQUENCY JAMMERS AND  
FREEZING THE CREW AND IT'S  
MASTER IN A STATE OF  
SUSPENDED ANIMATION.**

**THE SHIP IS  
ICING OVER!**

**RESULTS OF THIS ACTIVITY DO  
NOT GO UNOTICED ON EARTH  
AS WE FIND...**

**GOOD MORNING,  
ZOOM CITY! IT'S  
6:00 am AND TIME FOR  
FOR THE ZOOM CITY  
REPORT. AND HERE'S  
ANCHOR DON MONOT.**

**HELLO, IT'S GOOD TO BE WITH  
YOU AGAIN. AS YOU KNOW, ALL  
BROADCAST COMMUNICATIONS  
WERE MYSTERIOUSLY HINDERED  
YESTERDAY. BUT, JUST AS  
MYSTERIOUSLY, WE FIND WE ARE  
ONCE AGAIN ABLE TO TRANSMIT.**

**LADIES AND GENTLEMEN, I  
HAVE JUST BEEN HANDED  
THIS BULLETIN!**

**A GIANT MONSTER HAS BEEN  
SIGHTED IN DOWNTOWN  
ZOOM CITY!**

**THE KATT WATCHES MOTIONLESS, AS THE  
MOTHER SHIP ENCASED IN HIS MYSTICAL  
ICEBERG, VANISHES INTO THE EVER  
ENVELOPING BLACKNESS OF SPACE.**



THE MENACE AVERTED, THE KATT  
LEADS THE ZOOM LAKE SQUAD  
BACK TO TERRA FIRMA.



GREETINGS ONCE  
AGAIN, MY FRIENDS!  
YOU HAVE DONE WELL.

Aerplae

THOUGH MY CORPOREAL FORM IS NO  
MORE, I HAVE OBSERVED YOUR  
ORDEAL AND MUST NOW IMPART  
THIS FINAL COUNSEL.



IN ASSUMING MY POWERS, YOU HAVE  
ALSO BECOME THE KEEPER OF THE ZOOM  
LAKE MONOLITH. FOR A MILLENNIA I HAVE HELD  
IT'S TRANS-DIMENSIONAL ENERGIES IN CHECK  
DURING EACH OF IT'S FULL MOON APPEARANCES.  
HOWEVER IT'S PRESENCE THIS NIGHT WENT  
UNCHECKED, AS YOU WERE OCCUPIED AND A  
HAPLESS INHABITANT OF ZOOM CITY IS NOW UNDER  
IT'S INFLUENCE. YOU MUST FIND THIS PERSON AND  
SIPHON OFF THE MONOLITH'S ENERGIES.





# Chapter THREE

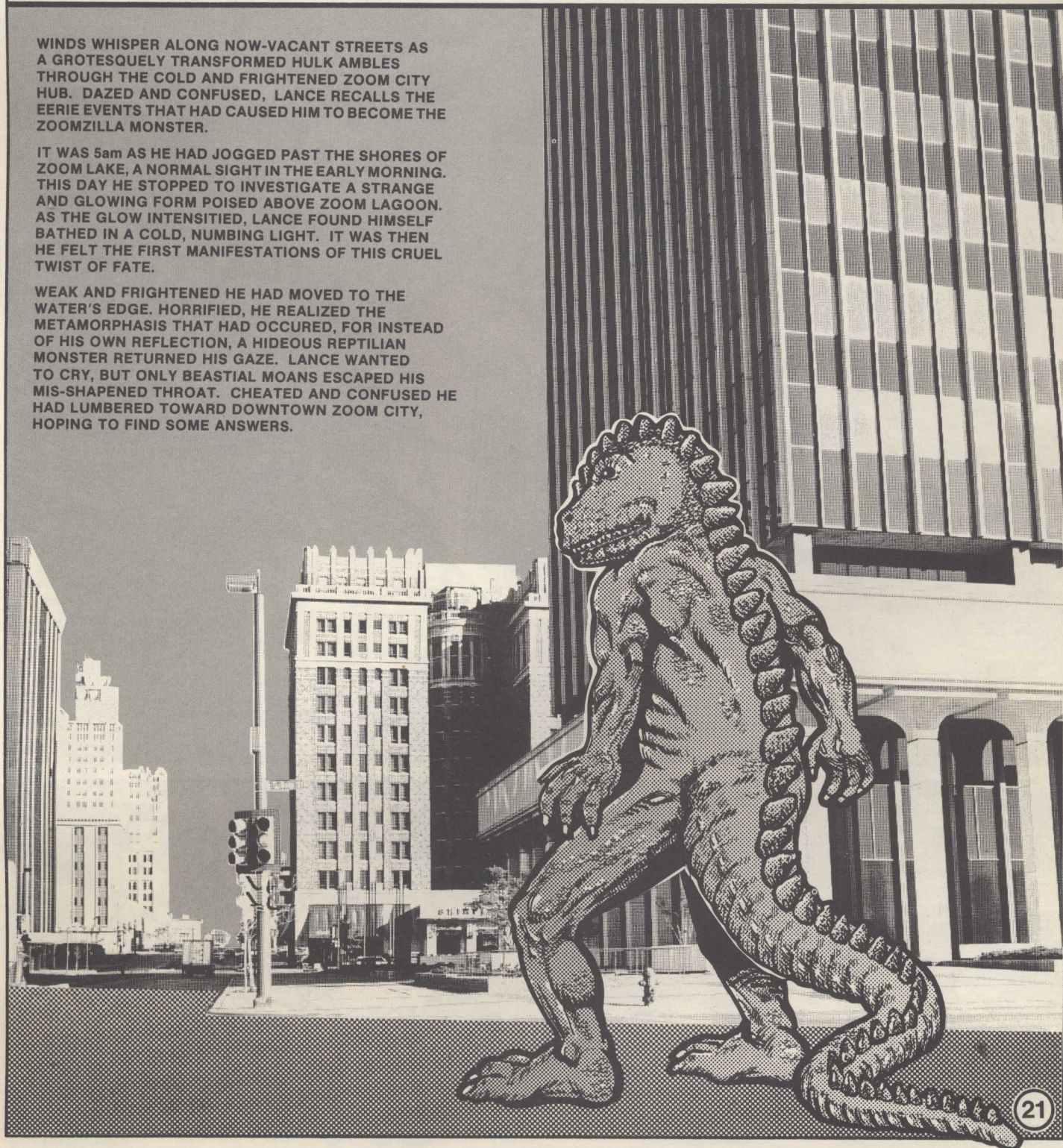
# ZOOMZILLA

the MONSTER from the ZOOM LAGOON

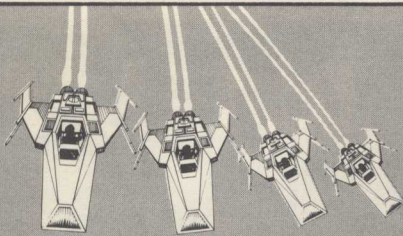
WINDS WHISPER ALONG NOW-VACANT STREETS AS A GROTESQUELY TRANSFORMED HULK AMBLES THROUGH THE COLD AND FRIGHTENED ZOOM CITY HUB. DAZED AND CONFUSED, LANCE RECALLS THE EERIE EVENTS THAT HAD CAUSED HIM TO BECOME THE ZOOMZILLA MONSTER.

IT WAS 5am AS HE HAD JOGGED PAST THE SHORES OF ZOOM LAKE, A NORMAL SIGHT IN THE EARLY MORNING. THIS DAY HE STOPPED TO INVESTIGATE A STRANGE AND GLOWING FORM POISED ABOVE ZOOM LAGOON. AS THE GLOW INTENSIFIED, LANCE FOUND HIMSELF BATHED IN A COLD, NUMBING LIGHT. IT WAS THEN HE FELT THE FIRST MANIFESTATIONS OF THIS CRUEL TWIST OF FATE.

WEAK AND FRIGHTENED HE HAD MOVED TO THE WATER'S EDGE. HORRIFIED, HE REALIZED THE METAMORPHASIS THAT HAD OCCURED, FOR INSTEAD OF HIS OWN REFLECTION, A HIDEOUS REPTILIAN MONSTER RETURNED HIS GAZE. LANCE WANTED TO CRY, BUT ONLY BEASTIAL MOANS ESCAPED HIS MIS-SHAPENED THROAT. CHEATED AND CONFUSED HE HAD LUMBERED TOWARD DOWNTOWN ZOOM CITY, HOPING TO FIND SOME ANSWERS.

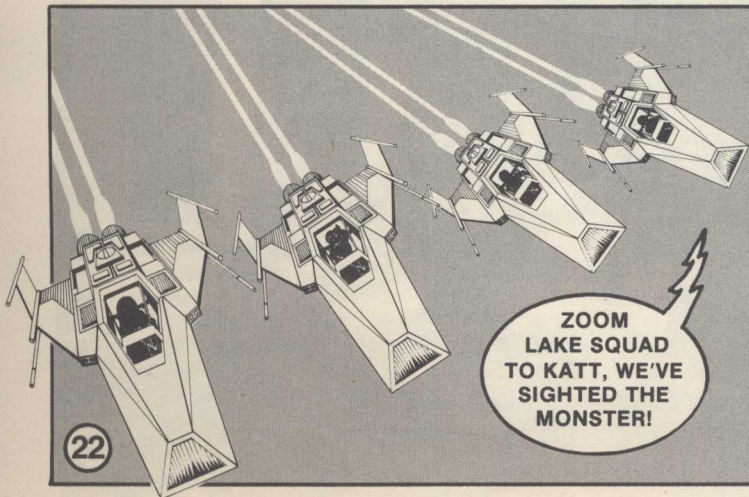






THERE  
HE IS!

UNWARE OF THE  
APPROACHING ZOOM LAKE  
SQUAD, LANCE FEELS HIS OWN  
MIND BEING OVERTAKEN BY  
THE MONSTER HE HAS  
BECOME. UNABLE TO THINK  
CLEARLY OR HELP HIMSELF,  
HE HOPES HELP WILL COME  
IN TIME.



22

WITH KATT-LIKE  
REFLEXES, HE  
SPRINGS INTO ACTION.





SURPRISED BY THE SUDDEN APPEARANCE OF THE KATT, LANCE TURNS AND LASHES OUT. THE KATT KNOWS WHAT MUST BE DONE.

SUMMONING THE FULL EXTENT OF HIS NEWLY-INHERITED POWERS, HE DRAINS THE INTER-DIMENSIONAL ENERGIES FROM THE ANQUISHED LANCE MARANTZ.



WHAT  
A  
BUMMER!

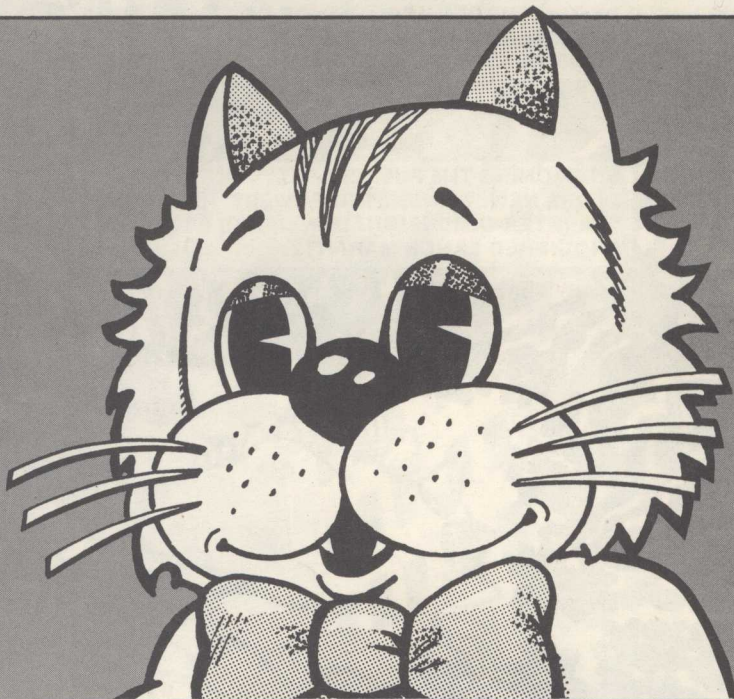


# EPILOQUE:

RETURNING FROM A HECTIC MORNING OF SAVING THE PLANET FROM AN ALIEN INVASION AND ZOOM CITY FROM THE ZOOMZILLA MONSTER, THE KATT LEADS HIS WEARY FOLLOWERS BACK TO ZOOM LAKE TO COMPLETE HIS APPOINTED TASK.

ONCE THERE, HE RETURNS THE STARFIGHTERS TO TO THEIR ORIGINAL FORM, THEN SUBMERGES THE NOW INTACT PYRAMID TO THE BOTTOM OF THE LAKE, OUT OF SIGHT AND SAFE FROM TAMPERING.

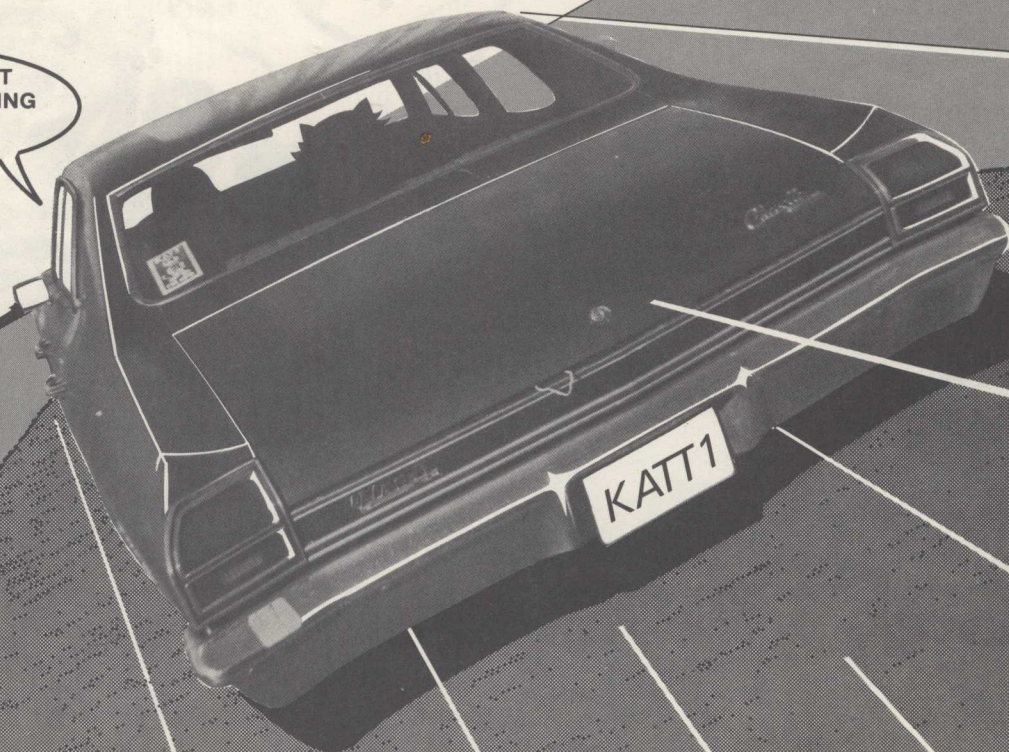
AFTER MAKING THEIR GOODBYES, TAB, JOHNATHAN, AND PETE HURRY TO FULLFILL THEIR EARTHLY OBLIGATIONS, LEAVING NOVA WITH A TIRED AND ANXIOUS KATT. SILENTLY GAZING AT THE SKY, SHE TURNS AND TIMIDLY OFFERS THE COMFORT OF HER PENTHOUSE. PLEASED, THE KATT ACCEPTS, FROM THERE HE COULD KEEP WATCH OVER THE ZOOM LAKE MONOLITH, A TASK THAT HAD NOW BECOME HIS...



...DESTINY.

YOU KNOW, I CAN'T  
GET OVER THE FEELING  
I'VE SEEN YOU  
BEFORE.

WHY DON'T  
YOU TURN ON THE  
RADIO.



24

THE END...FOR NOW.

*next:*

**THE ADVENTURES OF THE KATT ON EARTH!**

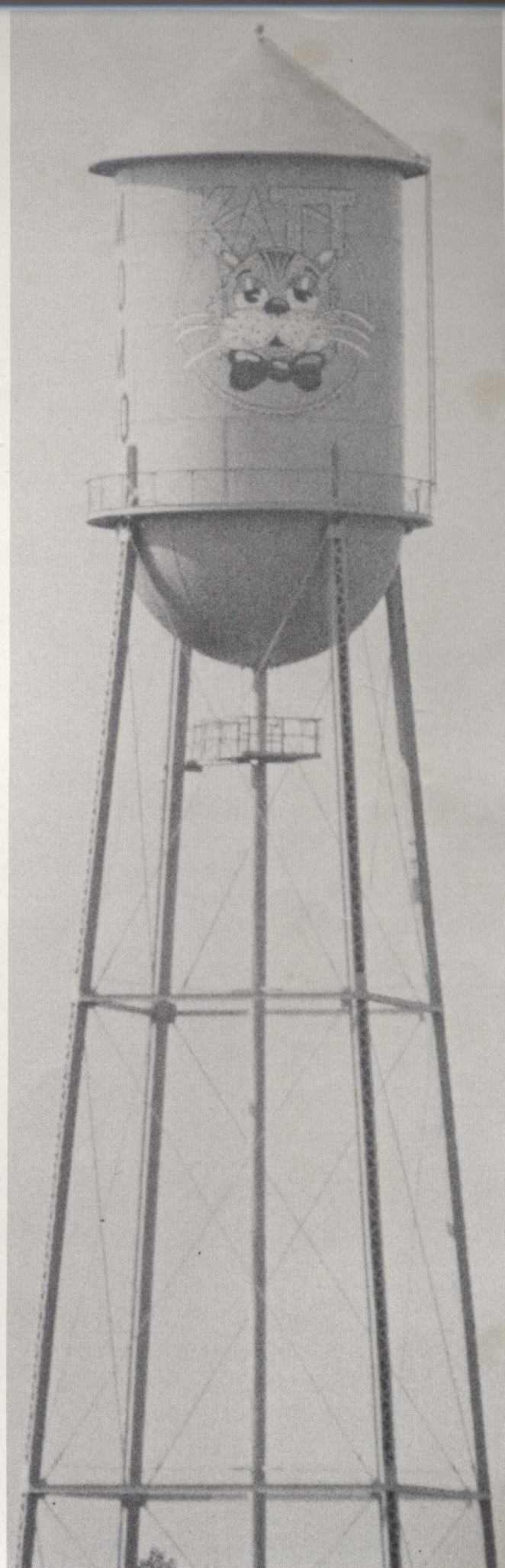
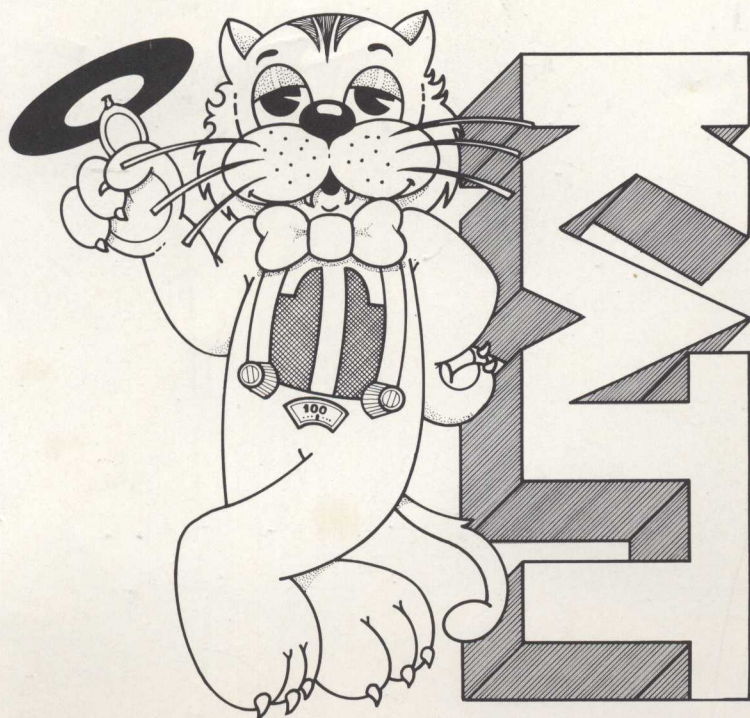
SPECIAL THANKS TO GREG HACK, BILL HEIN, GUY TILDEN AND CRIS LAFFERTY.



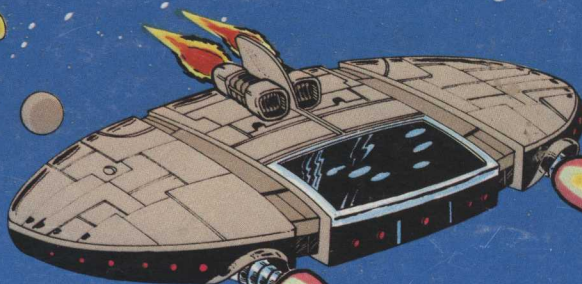
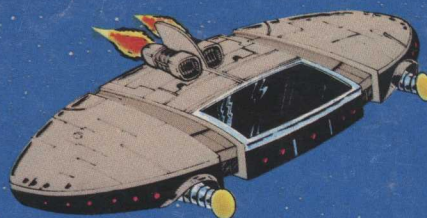
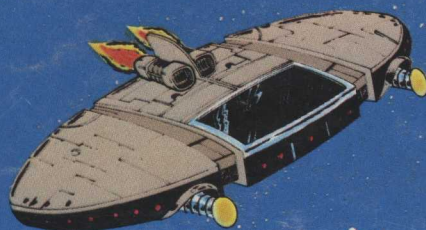
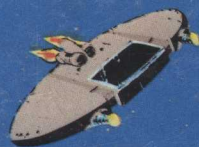
end at Lake Eufaula, KATT Scat (a benefit run for the Heart Fund), the Freaker's Ball, concerts, Coppertone's The Great Frontier City Frisbee Fly-In, The Magical Mystery Tour, KATT Canoe Cruise, KATT World '80 and more.

On the air, K.A.T.T. F.M. and A.M. offers classic rock-and-roll music spiced with a strong blend of specialty programming. K.A.T.T.'s format skillfully includes: Accuweather, Back Tracks, the Biscuit Hour, Future Files, the Great American Radio Show, KATT Chat, KATT Koncerts, KATT Koncert Keeper, KATT Tracks, Mother Earth News, Profiles in Rock, Rock Report, Scan and The Source. It is easy to see why K.A.T.T. listeners have made it one of the most popular radio stations in the state.

If you are not already, we invite you to become a K.A.T.T. listener and begin to have fun with us, on and off the air. Let us start right now with the adventures of **THE KATT** in the first ever **KATT COMICS**.







**Also In This Issue:  
A MONSTER  
STALKS  
DOWNTOWN  
ZOOM CITY!**